

William Mckinley Devilbiss Jr.

843-457-4547

makeyourmarkaudio@gmail.com

EDUCATION:

2021	COASTAL CAROLINA UNIVERSITY Master of Arts: Music Technology	Conway, SC (Graduated with Honors)
2015	COASTAL CAROLINA UNIVERSITY Bachelor of Arts: Music Performance	Conway, SC (Cum Laude)
2010	HORRY GEORGETOWN TECHNICAL COLLEGE Associate of Science: Electronics Engineering Technology	Conway, SC (Cum Laude)

JOB HISTORY:

2021- Present	COASTAL CAROLINA UNIVERSITY Teaching Associate	Conway, SC
---------------	--	------------

I manage the recording studio for the Masters in Music Technology program. I make sure all of the equipment is functioning properly. I manage the schedule of the studio for classes, recording of school functions, and student projects. I oversee student employees who record, mix, archive, and distribute audio from school events. I create systems and processes to help guide the workflow of these student employees, and to keep the recording studio equipment organized. I oversee a graduate assistant position that is responsible for live sound support in the Edward's Recital Hall.

I teach the following classes for the Master of Music Technology Program:

- **Recording Technology I and II**

Students learn tried and true methods of recording music of various styles. Students also learn concepts of how to produce recordings for certain styles.

- **Live Sounds Skills for Engineers**

Students learn about various types of equipment used for live sound support. Students learn the concepts of how to provide live sound support in different scenarios by designing different PA systems and optimizing the PA set up for specific purposes.

- **Practicum**

Students are guided on an individual basis through subjects in support of their classes.

I also teach guitar lessons for both music majors and non-music major students.

2019-2021 **COASTAL CAROLINA GRADUATE ASSISTANTSHIP** Conway, SC

Audio restoration and production engineer for "Gullah Geechee Archive."

Coastal Carolina's Athenaeum Press received a \$500k grant from the National Archive and Library of Congress to restore, digitize, and archive historical recordings from local Gullah Communities. The Athenaeum Press used this information to help build a digital library preserving Gullah Geechee history.

I was responsible for the following:

- Editing and organizing digitized recordings from the library of congress
- Using Izotope's RX to remove unwanted noise in old recordings
- Recording and producing ambient sounds for online virtual tours of historic areas
- Composing and recording music for online virtual tours of historic areas
- Recording and editing narrations for online virtual tours of historic areas
- Consulting the implementation of audio into Unity Game Engine

2016 **ANDY OWINGS MUSIC STORE** Myrtle Beach, SC

Sales Representative

I used my experience as a guitarist, bassist, and audio engineer to guide customers in their purchases of musical equipment. This job gave me an opportunity to develop more product knowledge.

2016-2021 **ST. PAUL'S METHODIST CHURCH** Myrtle Beach, SC

Sunday Service Musician/ Live Sound Engineer

- Performed contemporary and traditional worship songs on bass guitar and vocals
- Engineered live sound/ live streaming sound for traditional and contemporary services

2014-2015 **CCU RECORDING STUDIO** Conway, SC

Student Audio Engineer

- Engineered in-house recording sessions
- Engineered live recordings of school concerts and performances
- Archived recording sessions
- Mixed recording sessions
- Produced recording sessions
- Scheduled recording and mixing sessions
- Developed fluency with Pro Tools

2015 **CHRIST UNITED METHODIST** Myrtle Beach, SC

Live Sound Engineer/ Musician

- Engineered live sound for contemporary worship service
- Help set up the stage and connect sound equipment
- Played bass guitar/ electric guitar for contemporary worship services

2010-2011 **SYSTEMS TECHNOLOGY INCORPORATED** Myrtle Beach, SC
Parts Assembly for MRI machines

- Built various parts for MRI machines
- Wrapped wire harnesses
- Soldered components to circuit boards
- Tested products for correct function

2009	COMMERCIAL AUDIO	Myrtle Beach, SC
	Repair Technician/Shuttle Repair Service Driver	

- Diagnosed problems with music equipment
- Repaired equipment by replacing bad components
- Tested equipment that was rented out by Commercial Audio
- Drove a truck transporting units to and from customers
- Communicated with customers through the steps of the repair
- Organized and archived equipment by current step of repair

2006-2014	SOLID ROCK MINISTRIES Band Director/Sunday Service Musician	Myrtle Beach, SC
-----------	---	------------------

- Performed contemporary and traditional praise and worship music on electric guitar and vocals
- Directed and developed the contemporary praise and worship band
- Organized and planned special events
- Set up and engineered live sound equipment

2004-2014	FIRST UNITED METHODIST CHURCH Monday Night Musician	Myrtle Beach, SC
-----------	---	------------------

- Performed contemporary and traditional praise and worship music on bass guitar

Discography:

Albums:

2023 Augie Haas- “The 414” Mastering Engineer

2023 Will Ness- "Quarter Life" Bass Guitar, Electric Guitar, Recording Engineer, Mix Engineer, Mastering Engineer

2023 Burnt Sienna- "Gratitude"
Bass Guitar, Electric Guitar, Mix Engineer, Mastering Engineer

2021 Will Ness- "Those Memories"

Co-producer, Bass Guitar, Electric Guitar, Recording Engineer, Mix Engineer,
Mastering Engineer

2021 The Big FanDamily Band- "Soul-Stirring Hymns and Hand Grenades" Mix
Engineer, Mastering Engineer

2020 Roots Radio- "Roots Reefer Madness"

Electric Guitar, Vocals

2020 Talking Trees- "Talking Trees Self Titled Album"

Co-producer, Bass Guitar, Recording Engineer, Mix Engineer

2018 Oracle Blue- "Gilded Kingdoms"

Bass Guitar

2014 Incredibly Tall People- "Sleep Outside"

Composition, Electric Guitar, Electric Lap Slide, Mandolin, Vocals

2010 Below The Bassline- "So I Smile"

Composition, Electric Guitar, Vocals

Singles:

2024 Will Ness- "Natural Mystic" (Bob Marley Cover)

Bass Guitar, Guitar, Mix Engineer

2021 Dr. Eric Schultz- "Concerto Composition Audition"

Recording Engineer, Mix Engineer, Mastering Engineer

2021 Burnt Sienna- "War (Bob Marley Cover)"

Bass Guitar, Electric Guitar, Mix Engineer, Mastering Engineer

2020 BattleBots Season 5 Episode 5

ADR (Automated Dialogue Replacement) Recording Engineer

2020 Chas Croft Sorrells- "The Meaning of it All"

Recording Engineer, Mix Engineer

2020 The Plezmaster All-Stars- "You're Only Lonely (J.D. Souther Cover)"
Mastering Engineer

2020 The Plezmaster All-Stars- "Not Alone Anymore (Traveling Wilburys Cover)" 2020
Electric Guitar, Mastering Engineer

2020 Tim Hardwick- "Thought Life"
Bass Guitar

2020 Tim Hardwick- "Prelude"
Mix Engineer, Mastering Engineer

2020 Tim Hardwick- "Breathe In / Breathe Out"
Mix Engineer, Mastering Engineer

2019 Tim Hardwick- "Something More"
Mix Engineer, Mastering Engineer

2019 Tim Hardwick- "Comforter"
Mix Engineer, Mastering Engineer

2017 Oracle Blue- "Laundry"
Bass Guitar, Mix Engineer, Mastering Engineer

PERFORMANCE EXPERIENCE:

Suavacado- drummer/ bassist/ guitarist/ vocalist/ live sound engineer 2020- Present
Rock/Jam/Cover Band

The Craig Sorrells Project- bassist/ guitarist/ sound engineer 2018-2021
Funk/Jam/Pop-Rock Cover Band

Paperwork- bassist 2019-Present
Funk/Rock/Party Cover/ Original Band

Roots Radio- guitarist/ vocalist/ live sound engineer 2015-Present
Reggae Cover Band

Emerald Empire- bassist/ live sound engineer 2021-Present
Wedding/ Event Band

Hootenany- bassist <i>Variety Cover Band</i>	2021
Burnt Sienna- bassist <i>Rock/Jam Cover/ Original Band</i>	2020-Present
Brian Ernst Trio- bassist <i>Acoustic/ Rock Original Band</i>	2021-Present
100 Grand Band- bassist <i>Variety Party Band</i>	2020-2021
The Family Function- bassist <i>Funk/ Jam/ Rock Original/ Cover Band</i>	2018-Present
Oracle Blue- bassist/ live sound engineer <i>R/B/ Neo-Soul/ Pop-Rock Original/ Cover Band</i>	2016-2019
CCU Big Band- bassist <i>College Jazz Big Band</i>	2012-2015
CCU Jazz Combo 1- bassist <i>College Jazz Small Group</i>	2012-2016
Incredibly Tall People- guitarist/ vocalist/ band leader/ live sound engineer <i>Rock/ Alternative/ Jam Original Band</i>	2012-2014
Below The Bassline- guitarist/ vocalist/ band leader/ live sound engineer <i>Variety Cover Band/ Original Band</i>	2008-2014
Slippery People- guitarist <i>The Talking Heads Tribute Band</i>	2010-2011
Faux Sho- bassist/ guitarist <i>Variety Cover Band</i>	2015-2016

FESTIVAL PERFORMANCES:

Montreux Jazz Festival- Montreux, Switzerland <i>CCU Jazz Combo 1</i>	2016
Vienne Jazz Festival- Vienne, France <i>CCU Jazz Combo 1</i>	2016

Umbria Jazz Festival- Perugia, Italy
CCU Jazz Combo 1

2016

PRESENTATIONS:

Gullah/Geechee Poster Board Presentation
International Gullah Geechee and African Diaspora Conference

2019

Masters of Music Technology Capstone Presentation
Presentation of Final Project for the MTM Program

2021

AWARDS:

CCU Combo 1 received a DownBeat award for outstanding performance in the undergraduate Blues/Pop/Rock Group section for 2016.

http://www.downbeat.com/digitaledition/2016/DB1606/single_page_view/129.html

PRESS:

January 2021

WMBF: Thursday Jam at CCU Video promoting the Masters of Music Technology program at Coastal Carolina University

<https://www.wmbfnews.com/video/2021/01/21/thursday-jam-ccu/>

May 2018

WPDE: Oracle Blue Interview | McKinley Devilbiss Interview promoting an album release for the band Oracle Blue at the Waccamaw Getaway Festival

<https://www.youtube.com/watch?v=iEBfhgRi6KY>

September 2016

WPDE: Amanda Live with CCU Jazz Combo Interview promoting the CCU Jazz Combo 1 being invited to play in multiple jazz festivals in Europe

<https://www.youtube.com/watch?v=BP6QOwd6Yw>

May 2016

The Horry Independent: Article on CCU Jazz Combo Winning Downbeat Award

"Coastal Carolina University's Student Jazz Combo has received a first-ever award for outstanding performance as a blues/rock/pop group at the undergraduate level from DownBeat music magazine in its 39th Student Music awards."

http://www.myhorrynews.com/edition_the_horry_independent/page_e14139cf-6077-59d9-be79-42fcaa28af65.html

December 2015

Claire Byun, The Sun News: Article on CCU's Recording Studio

"McKinley Devilbiss, a music student and studio employee, said learning how to use a professional studio before leaving college is key to becoming a truly well-rounded musician."

<http://www.myrtlebeachonline.com/news/local/article51329965.html#storylink=cpy>

November 2014

Debbie Merlo, The Sun News: Article on Incredibly Tall People's Album Release Show

"Mckinley Devilbiss and his bandmates are celebrating the release of their first album — in a big way."

<http://www.myrtlebeachonline.com/entertainment/music-news-reviews/article16691312.html>

October 2014

Paul Grimshaw, Weekly Surge: Article on Incredibly Tall People's New Album, Sleep Outside

"...the band has delivered well-produced, interesting songs showcasing deft musicianship, and clever lyrics, with a polish and maturity beyond expectation, given the average age (24) of the band members."

<http://www.myrtlebeachonline.com/entertainment/music-news-reviews/article16690115.html>

MUSIC TECHNOLOGY EXPERIENCE:

Digital Audio Workstations:

Logic Pro X

Pro Tools

Studio One

Ableton Live

Live Sound Mixing Boards:

Behringer X32

Behringer X air series

Soundcraft Ui series

Plugins:

Slate Digital Bundle

Waves Bundle

Sound Toys Bundle

FabFilter Bundle

Izotope RX

Izotope Ozone

CERTIFICATIONS:

Dante Level 1

Certificate of Completion

This certification is awarded to

Mckinley Devilbiss

For successfully completing the course

Dante Level 1 (2nd Ed)

11/08/2023

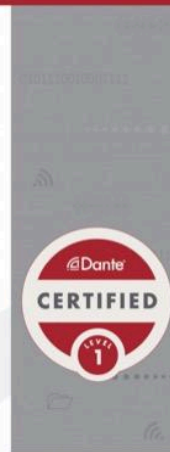
Award Date

11/08/2026

Renewal Target



Patrick Killianey, Senior Technical Training Manager



eedf-8ace-ecaf-c0b5

Certificate ID